Studio Italia

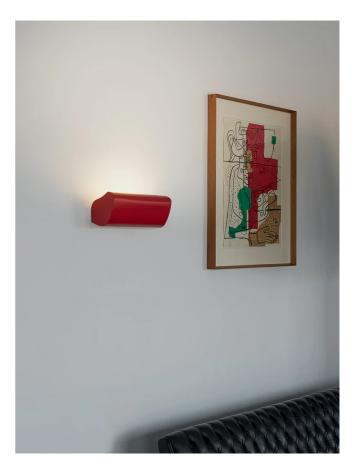
Trade Warehouse

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Applique Radieuse

by Le Corbusier

In 1949, Le Corbusier conceived the Applique d'entree des appartments, a wall lamp of curved metal sheet to enlighten the entrances of the Unite d'Habitation in Marseille, the housing unit symbol of the Modern Movement in its architectural and urbanistic conception. Using a distinctive silhouette, the Master designed the paradigm of the wall lamp, giving it the maximum efficiency while hiding the light source. The light emission can be arranged as desired, downlight or uplight for direct or diffused light. The colours are the same as those adopted for the Unite d'Habitation: the iconic red, blue, white, orange and green.



Product Dimensions



